

I. Terminology

- A. Tilt
- B. Pan
- C. Push
- D. Pull
- E. Zoom
- F. IMAG
- G. Broadcast

II. Cameras

- A. Cam 6 (stage)
- B. Cam 7 (house)
- C. Cam 8 (POV)

III. Zoom Controls/Joystick

- A. Speed/Sensitivity

IV. Focus Control

- A. Critical Focus
- B. Roll/Rack Focusing

V. Elevator Control

- A. Speed Restrictions

VI. Tally Light

- A. IMAG vs Broadcast

VII. ClearCom

- A. Talk Button
- B. Listen Volume
- C. Intercom Etiquette

VIII. Stage Directions

- A. Stage Right vs Stage Left
- B. Downstage vs Upstage

IX. Framing

- A. Rule of Thirds
- B. Framing
- C. Lead/Nose room

X. During Worship - Cam 6

- A. Finding Shots
- B. Movement
- C. Matching Music
 - 1. Listening for Guitar/Drum Solos
- D. Interesting Shots

XI. During Sermon - Cam 6 & 7

- A. "Standard" Sermon Shots/Moves
- B. Always "live"
 - 1. Live, Broadcast & Capture

XII. Using Presets

- A. Cut vs Fade

XIII. Tape Op Responsibilities

- A. DVD
 - 1. Record to DVD vs Record to HD
- B. Blu-Ray
 - 1. Formatting
- C. Disc Storage Location
- D. Remote Control Storage Location
- E. Audio Monitoring
- F. Black Magic Backup HDs/Hyperdecks
 - 1. Hard Drives
 - 2. Record
 - 3. Status Lights
 - 4. "SDI" Input
- G. When to Start Recording
 - 1. DVD & Blue-Ray: 3min to service
 - 2. Hyperdecks: Bump/Sermon

XIV. Production

- A. Checklists
- B. Dress Code
- C. Call Times
- D. What to do when late
- E. Production Meeting