

TRAINING GUIDE

Lighting: SPECIALIST

I. Lighting 101

- A. Types of Lights
 - 1. Conventional vs Intelligent
 - a) Conventionals
 - b) LED/Movers
- B. Terminology
 - a) Gobo
 - b) Gel
 - c) Wash vs Special
 - d) Stage Directions
 - e) House, Front of House

II. Main Functions

- A. Login
- B. BackUp
- C. Power Down

III. Board Layout

- A. Screens & Views
- B. Touchscreen vs Regular Monitors
- C. Keypad & Function Keys
- D. Grand Master
- E. Trackball
 - 1. Modes

IV. Executors & Faders

- A. Difference
- B. Use
- C. Pages

V. Layout View

- A. Lighting Locations
- B. Groups
- C. Presets/Palettes
- D. Selecting Lights/Groups/Palettes

VI. Intelligent Lighting

- A. Shutter vs Dimmer
- B. Attributes
- C. Operation
 - 1. Selecting Light
 - 2. Changing Attributes
 - a) Attribute Sub-menus

VII. Cue Lists (Sequences)

- A. Selecting correct sequence for service
- B. Sequence Fader
- C. Cue List View
 - 1. Cue Number
 - 2. Cue Name
 - 3. Cue Fade Time
 - 4. TRIGGERS: Go vs Time vs Follow
- D. Editing cue attributes
- E. "Go To Cue"
- F. "GO+"
- G. "GO-"
- H. "Pause"

VIII. Updating Cues

IX. Killing Sequences via "Off"

- A. Single Off vs All Off
 - 1. Making sure Houselights don't B/O

X. Unison Control

- A. Highest Take Precedence
- B. Manual Button
- C. Presets

XI. Production Practices

- A. Aisle Lights
- B. Haze Control
- C. Unison Prep
- D. Lighting Director
 - 1. Cue Calling/Timing

XII. Production

- A. Checklists
- B. Dress Code
- C. Call Times
- D. What to do when late
- E. Production Meeting