

TRAINING GUIDE

Camera: SPECIALIST

I. Terminology

- A. Tilt
- B. Pan
- C. Push
- D. Pull
- E. Zoom
- F. IMAG
- G. Broadcast

II. Camera Power Up/Shutdown

- A. Camera Cover
- B. Lens Cap
- C. Camera Power vs CPU Power

III. Zoom Controls

- A. Speed/Sensitivity
 - 1. How to change
 - 2. Zoom Return

IV. Focus Control

- A. Critical Focus
- B. Roll/Rack Focusing
- C. Focus Assist

V. Pan/Tilt Lock

- A. Resistance Adjust

VI. Tally Light

- A. IMAG vs Broadcast

VII. ClearCom

- A. Talk Button
- B. Listen Volume
- C. Intercom Etiquette

VIII. Stage Directions

- A. Stage Right vs Stage Left
- B. Downstage vs Upstage

IX. Framing

- A. Rule of Thirds
- B. Framing
- C. Lead/Nose room

X. Cameras During Worship

- A. Finding Shots
- B. Watching Flow
- C. Movement
- D. Matching Music
- E. Interesting Shots

XI. Cameras During Sermon

- A. "Home" Framing
- B. Always "live"
 - 1. Live, Broadcast & Capture

XII. Production

- A. Checklists
- B. Dress Code
- C. Call Times
- D. What to do when late
- E. Production Meeting