

DATE: _____
CREW: _____

Pre-Rehearsal

- Turn all Cameras on by reposing the "Cam Pw" button at the top of the CCU
- Confirm the "Panel Active" button is lit (bottom of CCU)
- Confirm left monitor is displaying all cameras
- Confirm that pressing down on stick switches the center monitor to proper camera
- Confirm the CCU is NOT in "Relative" mode (bottom left side of Joy-Stick)
- Confirm full iris control of all cameras
- Confirm the "Filter" is set to: 1, B
- Confirm the "Master Gain" is set to "0"
- Confirm the "Shutter" is on in ECS mode (LED walls)
- Make sure the "Absolute" button pressed and active (next to shutter on button)
- Check to confirm that the "Black Level" is set to 12:00 on the dial
- Press "Black Balance" for each camera (1-7)
- Confirm "Black Balance" is ok on CCU LCD screen
- Visually check on scope and monitor that black level is correct
- Instruct cameras to focus on White Balance Card
- Select "White Balance" button for each camera (1-7)
- Confirm "White Balance" ok on CCU LCD screen
- Select "Listen" on "Cameras," "B" & "Program" on Intercom System

Service

- Follow Director's camera cues and insure proper iris level of all cameras
- Directly talk to any Camera that needs assistance

Post-Service

- Turn off cameras 1-5
- Insure "Camera PW" light is fast blinking on camera 1-5
- Turn off monitors
- Turn off Videotek meter
- Turn off intercom mic