

# TRAINING GUIDE

## Technical Director: SPECIALIST

### I. Board Layout

- A. Inputs
  - 1. Preview vs Live
- B. Transition Type
- C. Downstream Key (DSK)

### II. Monitor Wall Layout

- A. Organization
- B. What to Watch

### III. Terminology

- A. Cut vs Dissolve
- B. Ready/Standby
- C. Take
- D. DSK
- E. Auto Transition
- F. Lower Third

### IV. Basic Operations

- A. Waking Board/Power
- B. Preview vs Program

### V. Transition Module

- A. T-Bar
- B. Transition Type
- C. Source Select

### VI. DSK

- A. Theory
- B. Using DSK

### VII. Analog Way Switcher

- A. Operation
  - 1. Preview vs Program
  - 2. Take Button vs Slider

### VIII. Production Practices

- A. Dissolve vs Cut
  - 1. When to Use
  - 2. Speed
  - 3. Auto vs Manual
- B. Analog Way Switcher/Center Screen
  - 1. When to use Mac1 vs Mac2
- C. Worship
  - 1. Full-Screen Graphics
    - a) Specials: Use IMAG camera shots
- D. Helping Director
  - 1. Head Room
  - 2. Follows
  - 3. Keeping the Cameras informed of order/changes

### IX. Production

- A. Checklists
- B. Dress Code
- C. Call Times
- D. What to do when late
- E. Production Meeting