

TRAINING GUIDE

Spotlight: SPECIALIST

I. Terminology

- A. Iris
- B. Shutter
- C. Gels
- D. Gel Boomerang

II. Stage Directions

- A. Stage Right vs Stage Left
- B. Downstage vs Upstage

III. Spotlight Numbering

- A. SR (HL) = Spot #1
- B. SL (HR) = Spot #2

IV. Power up & Shutdown Procedures

- A. Power Supply/Ballast
- B. Spotlight Power
- C. Cooldown/Fan Time

V. ClearCom

- A. Talk Button
- B. Listen Volume
- C. Intercom Etiquette

VI. Spotlight Operation

- A. Tilt locks
- B. Pan locks
- C. Shutters
- D. Boomerang

VII. Production

- A. Checklists
- B. Dress Code
- C. Call Times
- D. What to do when late
- E. Production Meeting