

# TRAINING GUIDE

## Technical Director: LEADER

### I. Venue Differences

- A. FLWC vs WC Video Switcher
- B. Cameras
- C. Worship & Sermon Practices
- D. Responsibilities

### II. Board Layout

- A. MLEs
  - 1. Layout
- B. Transition Module
- C. Memory Module
- D. Keyers
- E. Global Memory

### III. Monitor Wall Layout

- A. Organization
- B. What to Watch

### IV. Terminology

- A. MLE/ME
- B. Key
- C. Fly Key
- D. Auto Transition
- E. Clean
- F. Lower Third

### V. Basic Operations

- A. Waking Board
- B. Preview vs Program
- C. Aux Bus
- D. Custom Controls
- E. MLE Reset

### VI. Transition Module

- A. T-Bar
- B. Transition Type
- C. Source Select

### VII. Keys

- A. Theory
- B. Layer Order
- C. Selecting Keys
  - 1. Transitioning In
  - 2. Keeping In
  - 3. Transitioning Out
- D. Key Effects
  - 1. Fly Key

### VIII. MLEs

- A. Interaction
- B. As an input on any MLE
- C. Worship Use
  - 1. Prepping MLE 3 for Lower Third Lyrics
  - 2. Transitioning to MLE 3
  - 3. Switching on MLE 3
  - 4. Transitioning to MLE 4

### IX. Production Practices

- A. Dissolve vs Cut
  - 1. When to Use
  - 2. Speed
  - 3. Auto vs Manual
- B. MLE2/Back Wall
  - 1. Distractions to Congregation
- C. Worship Specials
  - 1. Lyrics vs No Lyrics

### X. Checklists