

TRAINING GUIDE

Camera: LEADER

I. Shot Compositions

- A. Full Wide
- B. Stage Wide
- C. Head to Toe
- D. Knees/Head
- E. Waist/Head
- F. Elbow/Head
- G. Frame Subject Right/Left

II. Shot Choices

- A. Differing shot than on IMAG/recent
- B. Staying on Assignment
- C. Service Context

III. Normal Camera Assignments

- 1. Cam 1 Worship Leader
- 2. Cam 2 Praise Team
- 3. Cam 3 & 4 Choir/Misc
- 4. Cross-Shooting
 - a) HR to SR
 - b) HL to SL

IV. Worship “Moving Shots”

- A. Push, Up and Over
- B. Roll Focus Out & Tilt Up
- C. Roll Focus In & Tilt Down
- D. Push Subject Right/Left
- E. Lose Subject Right/Left

V. Prepping Cameras for White Balance

VI. Zoom & Focus Numbers