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RECRUITMENT

As the summer months come to an end, its time to begin thinking about growing our CFBC Media Crew family! Here is where we need everyone's help...begin thinking about friends, family and other CFBC members (or soon to be members!) who would be a great addition to our team. The CFBC Media Ministry, as you know, is a wonderful place to serve our God and our church. Help us find new crew members to add to your team! In particular, we are in great need of bi-lingual volunteers to help our crew between the English & Spanish services on Sunday. Remind any potential new crew members that no experience is needed and our scheduling can be as flexible as they need it to be. Send any potential new Media Ministry team members to CFBCmedia.org. There they will find information on the different crew positions, schedules and an online form to use if they would like to join. Let's all work together to grow the Media Ministry and glorify His kingdom!

MEDIA MINISTRY POLO SHIRTS

The CFBC Media & Tech Ministry shirts you have been asking for are now available! The shirts are black polos with the ministry logo embroidered on the front in color.

The cost for these shirts is \$20 and they can be ordered, starting this Sunday (August 4) using the orders forms found on the Media Suite's cork board. All orders for polo shirts need to be turned in to Chris Todd by August 18th. Shirts can be paid for with cash or check (made out to "CFBC"). Please see Chris for scholarship opportunities, if needed.



Devotional

“The Zip Line”

In my small, suburban-Houston back yard, I am building a zip line. My first zip line experience was in kindergarten (1974) when my class went on a field-trip to our principal’s farm. I do not remember anything about that trip except he had a huge zip line that none of the kids could ride because of liability. Our principal demonstrated it for us and I fell in love with the contraption. Years later, I would have the opportunity to ride on zip lines in Austin and Alaska, which spurred on my desire to ultimately have my own zip line. Nevertheless, my backyards have always been too small or did not have trees in the right orientation to easily erect my coveted zip line. [Read More...](#)

Tips & Tricks

HELPFUL MEDIA HINTS/TOOLS

This month, we will begin a new series of articles with helpful hints, tips and tricks for all of our media positions...

PTZ

One of the main goals of the PTZ op during the worship portions of service is to get those "hard to get" shots that only the PTZ remote cams can obtain. In particular, the PTZ op should be listening to the music and adjusting their camera shots accordingly. HEar a big drum solo? You should be immediately moving to the drum preset. Guitar break in the middle 8 bar instrumental section? Be ready on the guitar. This is where paying attention during rehearsal comes in to play. Use your flow sheet and make notes of the musical sections and plan your shots accordingly. More often than not, PTZ has the best shots for guitar, drum and piano solos.

TECHNICAL DIRECTOR

The TD can easily get caught up in executing the camera shots and adjusting their dissolve speeds (or cuts) to match the pace of the music. It is very easy to forget about how other adjustments you make effect service. This month, we will discuss the back wall projector (MLE2). It is very important than when content goes live or is removed from the back wall, that it is done so in a nice, slow, smooth manner. The back wall screen is the main focal point of the congregation, so when a background for a song is quickly dissolved in, it can be very distracting. Just like we match the camera dissolves to the pace of the music, the dissolving in and out of the back wall projector should have just as much care given to be as little of a distraction as possible. It's a small TV screen in the control room, but it is a large 20 foot tall screen in the Worship Center!

CLIPS

During worship time, the motion backgrounds used as part of the song lyrics are as much a part of the worship set as the lighting. Much care is given during the week to match the lighting and backgrounds to create a seamless worship experience for the congregation. With this in mind, it is very important that when the light change from one song to the next (the "transition"), the lyrics background transitions at the same time and speed. For this reason, the "Clips" operator should listen to channel "B" on their ClearCom during the song transitions and advance to their next background when they hear the lighting designer call the light cue. Additionally, it is important that every song background be checked for a "5 second" dissolve in its "Media Properties." Using both of these tips will insure a cohesive visual experience for everyone enjoying worship

CAMERAS

As a rule of thumb, a camera operator should never "Grip" the camera's handlebars. Holding the camera should always be done with the fingertips of the hand. Using a light touch will insure a smooth follow of the subject (especially if it is an unexpected move). Additionally, using your fingertips will help when it is time to do a "roll" or "rack" focus effect. Remember, "rolling" your focus (going out of focus for an artistic transition) should be performed by rolling the palm of your hand up the focus barrel...from the base of your palm (nearest your wrist) up to your fingertips. This method insures a smooth "rack" compared to holding the focus barrel and twisting it.

LIGHTING

It is always a good idea to verify all light cues before executing ("hitting go"). Check the next cue in the playlist and double-check it matches what the Lighting Designer has called. Additionally, if you are performing a "Go To Cue" command (where it is necessary to go to a cue not in the programmed order), always check the "Command Line" of the lighting consoles main monitor to make sure the cue number you typed in matches the cue number the Lighting Designer has called. These checks should always be performed *before* the cue is executed.

That's it for this month! Look for more helpful tips and tricks each month. If you have a

suggestion for a new trick to include in future newsletters or a question about a tip mentioned this month, contact [Josh Harbour](#).



What would be the ideal weekend in our church's tech production? Every lighting cue is on time, every piece of equipment works flawlessly all weekend, every crew member is mistake-free, and the whole weekend looks and sounds the best it's ever been.

To everyone else (staff and congregation alike), that is what's supposed to happen every weekend. That's supposed to be normal, not the ideal. The technical production is expected to bat .1000 every Sunday. We should be hitting 10 out of 10 free throws each weekend and we should never be seen or noticed during that time. Let's face it: the only time we are recognized is when something goes wrong. If the pastor starts talking but his mic is not working, the entire congregation turns and looks back at the sound booth (that's when our awesome Audio Staff members slowly lower themselves behind the sound console!). Unfortunately, it's the job we signed up for: high pressure and stress in the moment and no encouragement or positive acknowledgement when it's done.

For many of us, part of our personalities is that we don't like the attention anyway...that's why we are behind the scenes! We're not big on public acknowledgement, ticker tape parades, guy on the podium accepting the trophy, etc. That doesn't mean we don't like an occasional "good job" or a "thank you." Where this gets tricky is that if that's what you need, then you signed up for the wrong ministry. Technical roles are so foreign to others. People can see what a worship leader, musician, or even a facilities person does. But when you say, "I'm in the media ministry" or I work in "technical production," people usually have a blank stare. We are the stealth, undercover, not-supposed-to-be-seen ministry that comes in early and leaves late. What we do during that time is unbeknownst to a regular person.

So the risk is high for little reward, but what we have to remind ourselves each weekend is that we need to strive to be the best with what we have and with what happens that is out of our control. Our CFBC Media Ministry volunteers are the humble servants behind the scenes making others look and sound good. Heaven is our reward and our paycheck.



PLANNING CENTER USEFUL TOOLS

This Month's Topic: Service Attachments

Every service in Planning Center Online (PCO) has an option for "attachments." This can be song files (both audio and sheet music), Teleprompt files, stage layouts...basically anything that would be helpful to the planning and execution of the service. These attachments can be very useful for all of the CFBC Media Ministry crew positions!

Song Attachments

When viewing the flow in a service within PCO, song attachments can be found to the far right of each song listing. They are noted by a small grey box with a number inside (the number refers to the amount of attachments this song has). Hovering over the grey box with your mouse will reveal a pop-up list of the available attachments. MP3 Audio Files can be downloaded to your music device and song lyrics can be downloaded as "pdf" files and printed. These attachments are *extremely* useful for our "Lyrics," "Clips" and "Teleprompt" operators. By listening to the music during the week, you can already be prepared for the tempo, solos and overall "feel" of the song. This preparation will be very helpful once rehearsal rolls around each Wednesday or Sunday.

Stage Layout

The "Stage Layout" attachment is a visual diagram of where each Praise Team member will stand during service (available only for Sunday services). For a camera operator, this is very useful to study before a service so as to know the names of the singers and their locations. The layout can be found on the far left of the PCO service flow screen under the "Plan Attachments" category. It can be downloaded as a "pdf" file and printed.

upcoming events

UPCOMING EVENTS

August 6: Alberto Garcia's Birthday

August 10: David McComb's Birthday

August 13: Don Ingvarlsen's Birthday

August 25: Promotion Sunday

August 26: Wes Cossick's Birthday

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